



Silents in the City: Autumn and Winter, at the Pitt Street Uniting Church

SUPPORT TRADEWINDS and EAST TIMOR PROJECT

264 Pitt Street Sydney Inquiries 0419 267 318

Film screenings commence 7 pm. Tickets \$20/\$15 concession and children

Silent Film Australia Ltd., presenter of Australia's Silent Film Festival, and the Pitt Street Uniting Church are proud to host a season of restored silent film classics and live music to support Tradewinds and its not for profit project in East Timor

Australia's Silent Film Festival is pleased to present monthly evening screenings of classic silent films in the city as a lead-up to the 2010 Festival in September.

David Bailey, the acclaimed young theatre organist with many outstanding performances at GOMA silent film events in Brisbane, will be playing the Uniting Church's 1910 Hill & Son organ for three of the five sessions, as outlined below. The other two screenings will be accompanied by internationally acclaimed pianist, Mauro Colombis, whose playing has already thrilled audiences at silent film festivals in Italy, and who has brought his special talents to Australia.

Each silent film, presented digitally every month from April to August 2010, is a classic melodrama of the 1920s, having become timeless over the decades due to its high quality of production and ever-popular themes.

Program:

[Friday, April 30 at 7pm](#)

Short: Men of Timor (1942) Damien Parer 8 minutes. Sound. NFSA

Damien Parer was Australia's leading war photographer who captured raw human emotions and unforgettable images with his camera right in the middle of the action. This famous newsreel sheds light on Australian soldiers behind enemy lines in Timor during World War II.

A Debt of Honour (2005 – Australia) Trailer

Duration: 5 minutes

Silent: The Cat and the Canary, (1927) 85 minutes, with David Bailey on organ.

Remade several times, this is the classic gothic horror/black comedy murder mystery inside an eerie old house, during a thunderstorm at night. A young woman (played by Laura La Plante) is frightened by strange events in the house, apparently because she is the heir of her uncle's fortune. Is she crazy, or is it all due to the uncle's ghost, an escaped lunatic or one of her jealous relatives?

[Tuesday, May 25 at 7pm](#)

Short: The Mascot (1933) 26 minutes. Ladislav Starewicz

Fascinating short film by Polish master of animation, making a child's toys come to life in a most charming and realistic way. A soft toy dog has amazing adventures on the streets and with other animated dolls and toys as he escapes a new owner and returns to his previous home.

Silent: Nosferatu, (1922) 81 minutes with Mauro Colombis

This German horror classic is the first movie based on Bram Stoker's "Dracula", and captures the original terrifying details, albeit in a different setting with other names due to copyright laws. Directed by one of Germany's leading film directors, it is still considered a landmark film, and is as scary today as it was in 1922!

[Friday, June 22 at 7pm](#)

Short: Voice of the Nightingale (1923) 13 minutes. Ladislav Starewicz

This unique and beautiful short film was made in the old-fashioned style of hand-coloured frames, making it look like a watercolour picture book for children with birds, fairies and butterflies, and incorporating a lesson for a child why she shouldn't keep a nightingale as a pet or toy.

Silent: The Bells, (1926) 68 minutes. David Bailey on organ

Filmed in a beautiful, historic setting, this film is based on an Edgar Allen Poe poem with legendary actor, Lionel Barrymore in a fine performance as the murderer-innkeeper with a very guilty conscience. Boris Karloff co-stars as a mesmerist, provoking the innkeeper's guilty conscience. Chilling and suspenseful entertainment!

Tuesday, June 27 at 7pm

Short: The Talion Punishment (1906) 4 minutes 13 seconds

A delightful and surprising example of the creativity of early filmmakers in France who used hand-cut stencils to colour each frame of this unusual short film. Early cinema was based on theatrical performances of the day, involving dance, movement and colourful costumes, such as women dressed as butterflies.

Silent: Dr Jekyll and Mr Hyde (1920) 70 minutes. David Bailey on organ

This famous story has been filmed many times, but this silent version captures the Victorian atmosphere and struggle between good and evil realistically, while legendary actor, John Barrymore is unforgettable in the lead role. A true horror movie, this film is considered to be most faithful to the original book.

Tuesday, August 24 at 7pm

Sister Susan Connelly, Assistant Director of the Mary Mackillop East Timor Mission, will speak before the screenings.

Short: Men of Timor (1942) Damien Parer 8 minutes. Sound. NFSA

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Duration: 5 minutes

Short: Artheme Swallows His Clarinet (1912) 3 minutes 54 seconds

This charming example of early French comedy uses special effects sparingly but effectively, showing a clarinet player on the streets of Marseille in 1912, and his dilemma when an accident causes the clarinet to appear to be poking all the way out of the back of his head!

Silent: 7th Heaven, (1927) 113 minutes – Mauro Colombis:

Winner of three Academy Awards! This beautiful romance was so enthusiastically received at last year's Silent Film festival in Sydney, that it is being screened again, on the eve of the 2010 Silent Film Festival. Rich in Frank Borzage's warm and sensitive sentimentality, it features two great stars of the era: Janet Gaynor and Charles Farrell, who play the devoted couple living in their own world on the seventh floor, and even when separated by war, they are still together in their own seventh heaven.

Tradewinds Fairtrade Organic coffees and teas available for nominal charge from 6.15pm each evening.

Enquiries 0419267318

www.ozsilentfilmfestival.com.au



What's so special about Tradewinds?

"Tradewinds is a not-for-profit organization. We aim to bring about a world where access to work and profit is distributed much more fairly than at present, and where the land that produces our food is farmed sustainably.

To this end we sell high quality fair trade and mostly organic coffee and tea from producer cooperatives and ethical suppliers in Sri Lanka, East Timor, PNG and now Vanuatu.

We import mostly fully processed products that are packed in the country where they are grown: they are value added products. This delivers greater benefits to the producers and other workers in the countries where they are grown.

The Federal Government recently has granted overseas aid tax deductibility status to Tradewinds. This is approval for Tradewinds to establish an overseas aid gift fund whereby Tradewinds can direct funds to the relief of poverty in countries where we currently source our products and support projects. The first project will be establishing coffee processing for export in East Timor."
